

# Alice M Bristow

## Designer

abristow@berry.edu

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### Education

M.F.A. Indiana University, Bloomington IN  
B.F.A. Missouri State University, Springfield MO

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### Selected Design Credits

#### Opera

<i>Aïda,</i>	Garnett Bruce,	Utah Opera
<i>Madama Butterfly,</i>	Garnett Bruce,	Utah Opera, Austin Opera,
<i>L'elisir d'amore,</i>	Crystal Manich,	Utah Opera
<i>A Little Night Music,</i>	Ken Cazan,	Central City Opera
<i>La Traviata,</i>	Justin Way,	Central City Opera
<i>The Cononation of Poppea,</i>	Ken Cazan,	Central City Opera
<i>Jongleur De Notre Dame,</i>	Ken Cazan,	Central City Opera
<i>Summer and Smoke,</i>	Ken Cazan,	Central City Opera
<i>A Midsummer Night's Dream,</i>	Paul Curren,	Central City Opera
<i>Gloriana,</i>	Ken Cazan,	Central City Opera

#### Theatre

<i>Peter and the Starcatcher</i>	Hannah Hammond	Berry College Theatre Company
<i>Cabaret,</i>	Hannah Hammond,	BTCT
<i>A Servant of Two Masters,</i>	John countryman,	BCTC
<i>A Taffeta Christmas,</i>	Richard Bristow,	BCTC
<i>A Grand Night for Singing,</i>	Richard Bristow,	BCTC
<i>A Midsummer Night's Dream,</i>	Richard Garner,	BCTC – Co Design
<i>Eurydice,</i>	John Countryman,	BCTC
<i>West Side Story,</i>	Ken Cazan,	Central City Opera, Vancouver Opera
<i>Almost, Maine,</i>	John Countryman,	BCTC
<i>I Do, I Do,</i>	Joe Gfaller,	Georgia Ensemble Theatre
<i>Stick Wife,</i>	John Countryman,	BCTC
<i>Something's Afoot,</i>	Robert Farley,	GET
<i>Blood Wedding,</i>	Heidi Cline,	BCTC
<i>The Boy Friend,</i>	Bill Giles,	Indiana University Theatre

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### Selected Production Credits

#### Costume Coordinator

<i>L'Italiana in Algeri,</i>	David Gately, Dir	Central City Opera, Fort Worth Opera
<i>Carmen,</i>	Ned Canty, Dir	Central City Opera
<i>Street Scene,</i>	Michael Erhman, Dir	Central City Opera
<i>Marriage of Figaro,</i>	Giorigo Tozti, Dir	Indiana University Opera
<i>Don Quixote,</i>		Indiana University Ballet
<i>The Nutcracker,</i>	Robert O'Hearn	Indiana University Ballet
<i>La Perichole,</i>	Robert O'Hearn Designer, IU Opera Theatre	
<i>McTeague,</i>	Robert O'Hearn Designer, IU Opera Theatre	

#### Cutter/Draper

<i>Pygmalion,</i>	Janice Lacek, Designer	University of Colorado – Boulder
<i>The Illusion,</i>	Janice Lacek, Des	UC- B
<i>A Midsummer Night's Dream,</i>	Martin Pakledinaz, Des	Opera Theatre St. Louis
<i>Il Turco in Italia,</i>	John Conklin, Des	Opera theatre St. Louis
<i>Peter Grimes,</i>	Marie Ann Chemet, Des	Opera Theatre St. Louis

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Free-lance Designer June 1988-present

Designer/Shop supervisor/Cutter Draper – Berry College Sept 1999-Present

Shop Supervisor/Cutter Draper – University of Colorado- Boulder Sept 1997-May 1999

Shop supervisor/Head of Wardrobe – Central City Opera May 1999-2005

Costumer for *Five Singers: A PBS Special* starring Tyne Daly, Sylvia McNair, and Frederica von Stade.

Head of Costumes – Indiana University Opera Theatre August 1992-July 1997

Cutter/Draper – Opera Theatre St. Louis 1990-1992

Cutter/Draper – University of Michigan School of Music 1990/91

First Hand – Opera Theatre St. Louis, Tailor: Robert Trump 1989

Stitcher – La Jolla Playhouse 1987/88

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## Teaching

Introduction to Theatre

Introduction to Costuming and Makeup

Costume History

Design Fundamentals

Costume Design

Advanced Production: Patterning, Advanced Costume Construction, Advanced Makeup

Period Styles

Tailoring

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## Honors

SGA faculty member of the year

KCACTF Faculty Merit award, Costume Design *Peter and the Starcatcher*, *Cabaret*, *Servant of Two Masters*, *A Taffeta Christmas*, *Spoon river Anthology*, *Letters to Sala*, *Last Night of Ballyhoo*, *Third*,

Graduate Assistantship, Indiana University – Bloomington

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## Related Skills

Excel, Word Processing, Pattern Development, Tailoring, Wig Ventilating, Fabric Modification